

HYBRID/ONLINE VIA ZOOM Consort de Danse Baroque Summer School Timetable August 17 th to 25 th 2024 HYBRID/ONLINE VIA ZOOM								
Session	Saturday 17 ^h	Sunday 18 th	Monday 19 th	Tuesday 20 th	Thursday 22 nd	Friday 23 rd	Saturday 24 th	Sunday 25 th
9:45 1 11:15	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X
BREAK								
11:45 2 1:00	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X	IN-PERSON ONLY X
BREAK	HYBRID	HYBRID	IN-PERSON	IN-PERSON	IN-PERSON	IN-PERSON	HYBRID	HYBRID
2:00 3 2:45	WORKSHOP Arms All Levels	WORKSHOP Presentation Skills All Levels	ONLY X	ONLY X	ONLY X	ONLY X	WORKSHOP Arms All Levels	WORKSHOP Presentation Skills All Levels
BREAK	HYBRID	HYBRID	IN-PERSON	HYBRID	HYBRID	HYBRID	HYBRID	HYBRID
3:00 4 4:15/4:45	TECHNIQUE All Levels 4:15 Inter/Adv cont.	TECHNIQUE All Levels 4:15 Inter/Adv cont.	ONLY X	TECHNIQUE All Levels 4:15 Inter/Adv cont.	TECHNIQUE All Levels 4:15 Inter/Adv cont.	TECHNIQUE All Levels 4:15 Inter/Adv cont.	TECHNIQUE All Levels 4:15 Inter/Adv cont.	TECHNIQUE All Levels 4:15 Inter/Adv cont.
BREAK	HYBRID	HYBRID	IN-PERSON	HYBRID	HYBRID	HYBRID	HYBRID	IN-PERSON
5:15 5 6:15	Steps In C <i>La Silvie</i> , Balon, 1712	Steps In C <i>La Silvie</i> Balon, 1712	ONLY X	Steps In C <i>La Silvie</i> Balon, 1712	Steps In C <i>La Silvie</i> Balon, 1712	Steps In C <i>La Silvie</i> Balon, 1712	Steps In C <i>La Silvie</i> Balon, 1712	ONLY X
BREAK	HYBRID	HYBRID	HYBRID	IN-PERSON	HYBRID	HYBRID	HYBRID	IN-PERSON
7:45 6 9:15	WORKSHOP All Levels Baroque Dance Rhythms I	WORKSHOP All Levels Movement Quality, Steps & Spatial Patterns	MUSIC & DANCE Recital with musician Matthew Nisbet: Lute, Theorbo & Baroque guitar	ONLY X	WORKSHOP All Levels Baroque Dance Rhythms II	WORKSHOP All Levels Presentation Skills: Looking beyond the notation	WORKSHOP All Levels Choreographing in the Baroque Style & adapting extant dances for more dancers	ONLY X

HYBRID ONLINE VIA ZOOM & IN-PERSON CONSORT DE DANSE BAROQUE SUMMER SCHOOL TIME-TABLE 2024

Confirmed TIMETABLE, please sign up asap if you wish to attend online classes or book the recordings.

All times stated are British Summer Time (BST) and all classes are suitable for restricted space! All the classes will be recorded so you can sign up for recordings only but it would be better to attend at least a few sessions.

Please sign up by emailing Philippa for the classes you're interested in stating **Date & Session Number** and add **R** for recordings only: (Example: **Date: Sat 17th, Session: 5. OR: Date: Sat 17th, Session: 5 R – SIC – optional to state class**).

FEES: ONLINE ONLY, for In-Person fees please see leaflet or contact Philippa.

(GBP £ cost if paying in foreign currency not listed) Payment should be made once your classes have been confirmed!

Payment by UK cheque, PayPal or bank transfer, fee reductions for students and low income. Please note that paying by Pay Pal or bank transfer may incur transaction/currency charges. For further information, please contact Philippa: philippa@ukbaroquedance.com

Individual classes: GBP £13.50 (£16); EU €16; US \$17.50; Recorded individual classes: GBP £11 (£13.50); EU €13.50; US \$14.50

6+ sessions: deduct 10%; 12+ sessions: deduct 15%; 18+ sessions: deduct 20%.

SIC = Steps in Context, working on a dance/extract: combining Technique, Reconstruction* & Presentation Skills.

*** NOT suitable for Beginners, an understanding of notation basics will be required. *La Silvie*, Balon, 1712 (triple, bourée & passepied).**

Workshops:

An Introduction to Baroque Dance Rhythms, All Levels. How to tell the difference between dance types within one rhythm, e.g. Triple: sarabande & chaconne; Duple: bourée & gavotte etc.

Duple, gavotte, bourée, rigaudon. **The Gigue family**, forlane, gigue, canarie. **Triple**, sarabande, chaconne/passacaille, menuet, courante, hornpipe.

Presentation Skills, All Levels: Including the use of arms and head plus musical rhythms to enhance performance.

Arms, All Levels: For beginners/improvers: arm movements suitable to accompany basic step sequences in a variety of rhythms will be taught and for intermediate/advanced students more complex dance step sequences in more unusual rhythms will be chosen.

For further information: <http://www.ukbaroquedance.com> or contact Philippa via email: philippa@ukbaroquedance.com