

## PROPOSED CONSORT DE DANSE BAROQUE SUMMER SCHOOL TIMETABLE AUGUST 2021 All British Summer Time

Session	SAT 21 <sup>st</sup>	SUN 22 <sup>nd</sup>	MON 23 <sup>rd</sup>	TUES 24 <sup>th</sup>	WED 25 <sup>th</sup>	THURS 26 <sup>th</sup>	FRI 27 <sup>th</sup>	SAT 28 <sup>th</sup>	SUN 29 <sup>th</sup>	MON 30 <sup>th</sup>
<b>11:00</b> <b>1</b> <b>12:30</b>	TECHNIQUE All Levels Beginners welcome	TECHNIQUE All Levels Beginners welcome	TECHNIQUE All Levels Beginners welcome	TECHNIQUE All Levels Beginners welcome	TECHNIQUE All Levels Beginners welcome	<b>X</b>	TECHNIQUE All Levels Beginners welcome	TECHNIQUE All Levels Beginners welcome	TECHNIQUE All Levels Beginners welcome	TECHNIQUE All Levels Beginners welcome
<b>LUNCH</b>										
<b>1:45</b> <b>2</b> <b>3:15</b>	WORKSHOP SIC All Levels La Bourgogne  I bouree	WORKSHOP SIC Inter/Adv 1704 Sarabande pour une femme I	WORKSHOP SIC All Levels La Bourgogne  III sarabande	WORKSHOP SIC Inter/Adv 1704 Sarabande pour une femme III	WORKSHOP SIC All Levels La Bourgogne V all sections	<b>X</b>	WORKSHOP SIC All Levels  Isaac Minuet I	WORKSHOP SIC All Levels  Isaac Minuet II	WORKSHOP SIC All Levels  Isaac Minuet III	WORKSHOP SIC All Levels  Isaac Minuet IV
<b>BREAK</b>										
<b>3:30</b> <b>3</b> <b>5:00</b>	WORKSHOP All Levels  Arms I	WORKSHOP SIC All Levels La Bourgogne  II passepied	WORKSHOP SIC Inter/Adv 1704 Sarabande pour une femme II	WORKSHOP SIC All Levels La Bourgogne  IV courante	WORKSHOP SIC All Levels La Bourgogne  V continued	<b>X</b>	WORKSHOP SIC Inter/Adv  Folie d'Espagne solo/duet I	WORKSHOP SIC Inter/Adv  Folie d'Espagne solo/duet II	WORKSHOP SIC Inter/Adv  Folie d'Espagne solo/duet III	<b>X</b>
<b>DINNER</b>										
<b>6:15</b> <b>4</b> <b>7:45</b>	WORKSHOP All Levels  Character Dance	WORKSHOP All Levels Baroque Dance Rhythms The gigue family	Costumed Lecture Demonstration	WORKSHOP All Levels  Arms II	<b>X</b>	TECHNIQUE All Levels Beginners welcome	WORKSHOP All Levels  Presentation Skills	WORKSHOP All Levels Baroque Dance Rhythms triple time dances	WORKSHOP All Levels Baroque Dance Rhythms duple time dances	<b>X</b>
<b>BREAK</b>										
<b>8:00</b> <b>5</b> <b>9:30</b>	WORKSHOP All Levels  Character Dance continued	WORKSHOP All Levels Baroque Dance Rhythms The gigue family cont.	Costumed Lecture Demonstration continued	WORKSHOP All Levels  Presentation Skills	<b>X</b>	WORKSHOP All Levels  Arms III	WORKSHOP All Levels  Presentation Skills continued	WORKSHOP All Levels Baroque Dance Rhythms triple time dances cont.	WORKSHOP All Levels Baroque Dance Rhythms duple time dances cont.	<b>X</b>

## ONLINE VIA ZOOM & IN-PERSON PROPOSED CONSORT DE DANSE BAROQUE SUMMER SCHOOL TIME-TABLE 2021

This is the **PROPOSED TIMETABLE**, please sign up asap as classes with low numbers won't run.

All times stated are **British Summer Time (BST)** and all classes are suitable for restricted space!

All the classes will be recorded so you can sign up for the class recordings only.

I've had a year's experience teaching on Zoom so recordings shouldn't be an issue this year!

Please sign up by emailing Philippa for the classes you're interested in stating **Date & Session Number and add R for recordings only:** (Example: Date: Sat 21<sup>st</sup>, Session: 3. OR: Date: Sat 21<sup>st</sup>, Session: 3 R – Workshop – optional to state class).

**FEES: ONLINE only, for In-Person fees please contact Philippa.**

**(GBP £ cost if paying in foreign currency not listed) Payment should be made once your classes have been confirmed!** Payment by UK cheque, PayPal or bank transfer, fee reductions for students and low income, please contact Philippa for further information: philippa@ukbaroquedance.com

Individual classes: GBP £15 (£18); EU €18; US \$20; Recorded individual classes: GBP £12 (£15); EU €15; US \$16

5 sessions or more: deduct 10%;      10 sessions or more: deduct 15%;  
15 sessions or more: deduct 20%;      20 sessions or more: deduct 25%.

**Workshops: Multiple sessions of topics below will cover different aspects in each session so you don't need to attend all of them.**

**Baroque Dance Rhythms, All Levels:** Looking at the way dance steps are used to enhance the different characteristics of a variety of dance types found in duple: bourée, gavotte etc.; triple: sarabande, menuet, chaconne etc.; and compound duple time: forlanne, gigue etc.

**Character Dance, All Levels:** Examples of steps and short sequences will taken from a variety of extant dances.

**Presentation Skills, All Levels:** The use of arms and head plus musical rhythms to enhance performance.

**Arms, All Levels:** For newcomers: arm movements suitable to accompany basic step sequences in a variety of rhythms will be taught and for intermediate/advanced students more complex dance step sequences in more unusual rhythms will be chosen.

**SIC = Steps in Context, working on a dance/extract:** combining Technique, Reconstruction\* & Presentation Skills.

\* You don't need to be able to read notation to attend these sessions, but those interested will have the opportunity to reconstruct some dance extracts.

For further information: <http://www.ukbaroquedance.com> or contact Philippa via email: philippa@ukbaroquedance.com