



ST JOHN'S SMITH SQUARE



FESTIVAL CURATOR
Tatty Theo

MUFFAT FESTIVAL

Fri 23 – Sun 25 Feb 2018

MUFFAT FESTIVAL

Georg Muffat (1653–1704) lived through a time of immense political and musical change in Europe, influencing future generations of musicians. He studied and worked in France during the early part of Louis XIV's reign, worked in Rome, encountering Corelli, and then in various parts of central Europe. This was a time of transformation in the musical landscape, with rivalry between old and new factions.

Muffat was the first person to bring French musical language and the fashion for the dance idiom to Germany. His immense skill in fusing different musical styles, be it German, French or Italian made him a true trendsetter.

The Brook Street Band (plus special guests) delves into Muffat's world, exploring the varied musical styles that informed and shaped his music. The Band explores his legacy in the form of chamber and orchestral music, providing a comprehensive and varied musical survey of some of the most important European musical figures of the late-17th and 18th centuries.

Tatty Theo
Festival Curator
& **Director of The Brook Street Band**

TICKETS

Festival Pass £40 (£25)
Single Concert £16 (£10), £5 YF

BOX OFFICE 020 7222 1061

(Mon–Sat 10.00am–5.00pm)
sjss.org.uk

Booking fees per transaction:
£2.75 phone / £1.75 online

St John's Smith Square Charitable Trust
Smith Square, London SW1P 3HA

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Georg Muffat

THE GERMAN VIOLIN SCHOOL

The Brook Street Band

Muffat *String Sonata No. 2 in G minor (Armonico Tributo)*
Schmelzer *Trio Sonata in E minor*
Biber *Sonata violino solo rappresentativa in A*
Schmelzer *String Sonata No. 8 in G (Sacroprofanus Concentus Musicus)*
Krieger *Trio Sonata No. 10 in D*
Biber *Sonata No. 1 in B minor (Fidicinium Sacro Profanum)*
Schmelzer *String Sonata No. 7 in D (Sacroprofanus Concentus Musicus)*
Krieger *Trio Sonata No. 9 in G minor*
Muffat *Florilegium Primum No. 7 in G 'Constantia'*

The emergence of a new style of violin writing in Germany in the 17th century (under composers including Biber, Muffat and Schmelzer) was to have a profound impact on the rise of the violin as a solo instrument in this region. Sensual music for 1 and 2 violins, 2 violas and continuo written by tonight's composers, from the South of the country, is typified by its florid and ornate style.

Fri 23 February 7.30pm
£16 (£10), YF



Philippa Waite © Sian Tenberth

FESTIVAL TALK

Muffat – his life, his music and his legacy

Tatty Theo presents an illustrated talk, exploring this rich period of political and musical change in 17th-century Europe that shaped and defined Muffat's music.

Sat 24 February 5.30pm
Free admission with ticket to 7.30pm concert

DANCE WORKSHOP

An introduction to Baroque dance

Philippa Waite DANCER
The Brook Street Band

Have you always wanted to know a little more about the relationship between baroque music and the dance steps that so often accompanied it, and were such an important part of courtly life in the 17th and 18th centuries?

Renowned Baroque dance teacher Philippa Waite leads a workshop suitable for all ages from 8 years upwards. No previous experience or partner required. The session will focus on basic steps found in typical dance types such as bourrée, minuet, sarabande, gigue etc. as well as touching on the etiquette of the period.

Live music will be provided by members of The Brook Street Band.

Sat 24 February 10.30am–12.15pm
£8 (£5)

ALL ABOUT THE DANCE

The Brook Street Band

Muffat *Florilegium Secundum No. 2 in D 'Splendidae Nuptiae'*
Lully *La Chasse from Ballet des Arts in G minor*
Handel *Suite in Bb HWV34 from Alcina*
Fischer *Le Journal du Printemps Op. 1 No. 3 in Bb*
Bach *Suite No. 2 in B minor BWV1067*

Following on from the morning's exhilarating dance workshop, experience some of the wonderfully rich and joyous orchestral music for strings, flutes and recorders that was such an important part of life at French Courts and further afield.

Sat 24 February 7.30pm
£16 (£10), YF



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THE ITALIAN INFLUENCE

The Brook Street Band

Corelli *Trio Sonata Op. 1 No. 1 in F*
Muffat *Violin Sonata in D*
Handel *Trio Sonata Op. 2 No. 3 in Bb*
Corelli *Trio Sonata Op. 3 No. 5 in D minor*
Handel *Cello Sonata in D minor*
Corelli *Trio Sonata Op. 1 No. 12 in D*

An intimate chamber programme (for 1 and 2 violins and continuo) which explores the Italian influence on chamber music by Muffat and Handel, paired with works by Corelli, the pre-eminent Italian virtuoso violinist of the period.

Today we credit Corelli with providing the template for so many Italianate musical innovations in the baroque era. However, Muffat's Italian-styled violin sonata of 1677 predates all of Corelli's chamber music, and shows that Italian influence prevailed in Germany before Muffat even encountered Corelli.

Sun 25 February 11.00am

£16 (£10), YF

THE CONCERTO

The Brook Street Band

Bach *Brandenburg Concerto No. 3 BWV1048 in G*
Handel *Violin Concerto (Sonata a cinque) in Bb HWV288*
Geminiani *Concerto Grosso No. 12 in D minor ('La Follia'; after Corelli Op. 5 No. 12)*
Handel *Concerto Grosso Op. 6 No. 10 in D minor*
Muffat *String Sonata No. 5 in G (Armonico Tributo)*

What better way to end a festival than with a glorious programme of solo and orchestral concertos!

Muffat's influence stemmed far and wide, incorporating both French and Italian style, and his hugely important legacy is beautifully illustrated in these wonderful works by composers far better-known than Muffat today, but who each owe him a huge debt of gratitude.

Sun 25 February 3.00pm

£16 (£10), YF
