

CONSORT DE DANSE BAROQUE EASTER WORKSHOPS TIME-TABLE 2021 APRIL 2nd – 5th Tutor: Philippa Waite

All times are British Summer Time (BST) Please book sessions in advance to make sure they run

Steps In Context: A mix of Dance *Technique, Reconstruction and Presentation Sections of different dance types will be chosen**

BST	FRIDAY April 2nd	SATURDAY April 3rd	SUNDAY April 4th	MONDAY April 5th
11.00am 1 1.00pm	Steps In Context Bourée from <i>La Bourgogne I</i> All levels including Beginner/Improver	Steps In Context Sarabande from <i>La Bourgogne II</i> All levels including Beginner/Improver	Steps In Context Passepied (quick minuet) from <i>La Bourgogne I</i> All levels including Beginner/Improver	Steps In Context Courante from <i>La Bourgogne I</i> All levels including Beginner/Improver
BREAK	1 hour break	1 hour break	1 hour break	1 hour break
2.00pm 2 4.00pm	Steps In Context <i>Sarabande à Deux I</i> (from Tancredi) Intermediate/Advanced	Steps In Context <i>Sarabande à Deux II</i> (from Tancredi) Intermediate/Advanced	Steps In Context <i>Entrée pour une femme I</i> (Forlane) Intermediate/Advanced	Steps In Context <i>Entrée pour une femme II</i> (Forlane) Intermediate/Advanced
BREAK	30 minute break	30 minute break	30 minute break	30 minute break
4.30pm 3 6.30pm	Steps In Context Minuet from <i>The Address I</i> All levels including Beginner/Improver	Steps In Context Minuet from <i>The Address II</i> All levels including Beginner/Improver	Steps In Context Character Dance: <i>Chacon for a Harlequin I</i> All levels including Beginner/Improver	Steps In Context Character Dance: <i>Chacon for a Harlequin II</i> All levels including Beginner/Improver
BREAK	45 minute break	45 minute break	45 minute break	45 minute break
7.15pm 4 9.15pm	Steps In Context Character Dance: <i>Entrée de matelot I</i> Intermediate/Advanced	Steps In Context Character Dance: <i>Entrée de matelot II</i> Intermediate/Advanced	Steps In Context Hornpipe from <i>The Pastorall I</i> Intermediate/Advanced	Steps In Context Hornpipe from <i>The Pastorall II</i> Intermediate/Advanced

***you don't need to be able to read notation to attend these sessions!**

ZOOM PROVISIONAL CONSORT DE DANSE BAROQUE EASTER WORKSHOPS TIME-TABLE 2021 ZOOM

All times stated are British Summer Time (BST) and all classes are suitable for restricted space!

The classes will be recorded so you can sign up for the recordings only, those attending will automatically receive the recordings.

Please book sessions, as soon as possible, as classes with small numbers won't be viable to run.

To sign up:

Please email Philippa stating the classes you're interested in giving **Date & Session Number/class, add R for recordings only:**

Example: Date: Sat 3rd, Session/class: 3/Minuet II; OR: Date: Sat 3rd, Session: 3/Minuet II R.

FEES: N.B. prices in brackets are the GBP £ cost if you're paying in a foreign currency other than Euros or US Dollars.

Payment should be made once your classes have been confirmed!

Payment can be made by UK cheque, PayPal or bank transfer.

Fee reductions for students and low income, please contact Philippa for further information, see below.

Individual classes: GBP £15 (£18); EU €19; US \$22; Recorded individual classes: GBP £12 (£15); EU €16; US \$19

Reductions for booking numerous live classes or recordings:

5 sessions or more: deduct 10%; 9 sessions or more: deduct 15%; 13 sessions or more: deduct 20%.

Steps In Context Workshops: These workshops are mix of **Technique, Reconstruction** and **Presentation** of specific dances or extracts, covering a variety of Baroque Dance Rhythms, such as Bourée, Sarabande, Minuet and Gigue.

Technique: focusing on steps and arms needed for the particular dance or extracts.

Reconstruction: *you don't need to be able to read notation to attend these sessions, but those interested will have the opportunity to reconstruct some dance extracts.

Presentation Skills: includes the use of arms and head plus musical rhythms to enhance performance.

Character Dance: Examples of gestures, steps and short sequences will taken from extant dances mentioned.

<http://www.ukbaroquedance.com/classes/online.html> or contact Philippa via email: philippa@ukbaroquedance.com