

Application Form cont.

Please state if there are any aspects of Baroque Dance you would particularly like covered during the workshop.

Baroque Dance

This workshop will introduce the dance style, now known as Baroque Dance, which initially developed in the French court and spread to the Royal Courts in Europe and further afield during the period 1660 – 1750. It was used in social dance at balls, in court entertainments, and by professional dancers on the public stage.

Philippa Waite, Artistic Director of ***Consort de Danse Baroque***, is well known as a teacher and performer of ***Early Dance***. After training as a dance teacher, she specialised in Baroque dance, and studied with Wendy Hilton, internationally acknowledged expert in the field, in the USA, where Philippa subsequently acted as one of her teaching assistants.

Philippa wrote and presented an edition of BBC Radio 3's ***The Early Music Show*** on Baroque dance music. As well as performing and choreographing in period style Philippa teaches regular historical dance classes in the UK and is a guest tutor of Period Movement & Dance at the ***School of Acting, Birmingham City University*** and the ***Royal Welsh College of Music & Drama, Cardiff***.

Philippa is co-author with Judith Appleby of ***"Beauchamp-Feuillet Notation: A Guide for Beginner and Intermediate Baroque Dance Students"*** and is currently working with her on the publication of a collection of new choreographies in the Baroque style to Telemann's *Hochzeit-Divertissement*.

***More information can be found on
www.ukbaroquedance.com***

BAROQUE DANCE WORKSHOP

in Cheshire 2019

Saturday 16th & Sunday 17th February

***(Saturday only or both days)
Tarpорley Community Centre,
High Street,
Tarpорley,
Cheshire CW6 0AY***



Tutor: Philippa Waite

For further information please contact

Geoff Hodges 01625 618320

mobile: 07952 811196

email: g.hodges@hotmail.co.uk

Course Details

*Some of the more typical steps, spatial patterns & arm motions will be taught, leading to an extract or short dance **from an original 18th century notation** in one of the main Baroque dance rhythms such as sarabande, bouree, gigue or menuet. The emphasis will be on the movement quality required for the style, technique and performance of the steps, which Philippa will demonstrate. No previous dance experience is necessary (**and you don't need a partner!**) but more experienced dancers will find plenty to challenge them. The workshop is suitable for anyone interested in theatre, opera, ballet, social dance or history of the Baroque period.*

Saturday: 10.30 am - 5.00 pm

Arrival from 10.00am for coffee

Morning class: 10.30 am – 1.00pm

Lunch: 1.00pm – 2.00pm

Afternoon class: 2.00pm – 5.00pm

(including tea break)

Sunday: 10.30 am - 3.30pm

Arrival from 10.00am for coffee

Morning class: 10.30am – 1.00pm

Lunch: 1.00pm – 1.45pm

Afternoon class: 1.45pm – 3.30pm

(including tea break)

Tea and coffee will be provided;

Please bring your own lunch.

Venue:

**Tarporley Community Centre,
High Street,
Tarporley,
Cheshire CW6 0AY**

Course Fees:

(low income in brackets)

In advance price for fees paid by
27th January.

Saturday only:

In advance by 27th January: £30 (£25)

After January 27th or on day: £37 (£32)

Weekend:

In advance by 27th January: £55 (£45)

After January 27th or on day: £65 (£58)

Please make cheques payable to:

**'Consort de Danse Baroque'
and send to:**

**'Consort de Danse Baroque'
c/o 40 Sussex Avenue,
Macclesfield SK11 7UT**

Attire:

Please wear loose comfortable clothing
and low heeled, flexible shoes:
ballet, jazz or similar.

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February 2019

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*Please return slip, payment and SAE to
'Consort de Danse Baroque'
c/o 40 Sussex Avenue,
Macclesfield SK11 7UT*

Name(s): _____

Address: _____

Postcode: _____

Email: _____

I enclose a cheque made payable to

'Consort de Danse Baroque' for £.....

Please tick:

Saturday:

Weekend: